

# MARIANNA SHIRINYAN

## LA NUIT



With carefully selected, nocturnally inspired compositions, my new album “**La Nuit**” aims to explore the many facets of the night — the dreams, the freely flowing thoughts, and the mysteries that unfold after dusk.

The album begins with **Enescu’s Carillon Nocturne**, a mystical musical painting of bell sounds that transports the listener to an entirely different, imaginary world, one filled with beauty and wonder.

Next, we encounter the extraordinary “**Gaspard de la nuit**” by Ravel. This work transforms the vivid and unsettling imagery of Aloysius Bertrand’s poetry into a masterful exploration of atmosphere, texture, and technique. It’s a dark fairy tale told through sound — a haunting journey that whispers, tolls, and screams. Ravel pushed the piano, and the pianist, to their absolute limits. More than just challenging, Ravel’s music haunts the listener, lingering long

after the last note fades — much like a dream that’s impossible to shake.

The album then features **Scriabin’s 3 Morceaux, Op. 45**, a piece that blends the late-Romantic language of his earlier works with the first hints of the avant-garde style that would define his later compositions. The unresolved dissonances within these pieces foreshadow his future exploration of more complex, mystical systems of thought. There’s a clear sense of his evolving musical identity — one that would later delve deep into the spiritual and philosophical realms of his mysticism.

Finally, the album closes with the **Elegy by Arno Babadjanian**, a deeply cherished piece within the Armenian cultural tradition. Its tender, melancholic melodies evoke a sense of comfort and nostalgia, resonating with anyone familiar with its heartfelt expression.

Text written by **Marianna Shirinyan**

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